

# CHARTING NEW REALITIES

VOLUME I

IMAGINE | DREAM  
IMAGINE | CREATE  
IMAGINE | NEW REALITIES

Equipping children with the freedom to imagine new realities, I believe, is the first step towards creating new realities. Advances in the field of science, technology, society as well as revolutions that have changed the course of history, all emerged in the minds of people first, before they became realities. Who were these people that brought about change and what did they do that set them apart from others?

These agents of change were people who had the courage to imagine new things. They also had the courage to act on things that they imagined. Humanity owes a lot to them.

At GDGPS Sector 48, we are raising such agents of change. Nurturing an independent spirit that appreciates interdependence, our students are encouraged to imagine new realities beyond what they currently see. Awakened to the power and potential of their own life, they are imparted education for **LIFE** and not just for a *living*.

The principles of NEP 2020 states that *"The purpose of the education system is to develop good human beings capable of rational thought and action, possessing compassion and empathy, courage and resilience, scientific temper and creative imagination, with sound ethical moorings and values. It aims at producing engaged, productive, and contributing citizens for building an equitable, inclusive, and plural society as envisaged by our Constitution."*

It gives me immense satisfaction that at GDGPS Sector 48, the vision, philosophy and underlying purpose of education completely echoes the vision and principles of NEP 2020. Instilling a constructivist approach, our students are raised into upright human beings first. With a foundation of sound values, high ethics, confidence about knowledge and wisdom of applying knowledge for the greater good of humanity at large, our students step into the world of higher education fully prepared to be the agents of change. They are empowered enough to take complete responsibility for their decisions. They carry the intellect to recognise the connections between different domains, thus creating holistic solutions. They are dynamic in their approach, constantly seeking improvement. Our students carry the ability to ride on the winds of change and gallop ahead towards their dreams and aspirations.

In all, they embody all that the Indian Ethos has always stood for.

Are you with us, dear parents, in co-creating a culture of constructive coexistence?

With my best wishes

**Anuradha Handa**  
Principal

## The POWER of IMAGINATION

*In the words of a contemporary philosopher,  
'Imagination is the wellspring from which hope flows.  
It is the bridge across which our ideas  
travel to become new realities'*





"The real heroes are those who rebuild their lives using adversity as a stepping stone to greatness in the midst of the chaos life has thrown at them."  
- Nikki Rowe

#### *Turning adversity into an opportunity*

The pandemic of COVID 19, took the entire world by storm and left everyone trying to grapple with the situation and unprecedented times of challenges and change. With the entire country being in the lockdown phase 1 and 2, it was next to impossible to have regular school and classes for students.

At the same time, it was absolutely essential to keep the students constructively engaged and learning even while the entire nation was in a lock down period. The GDGPS 48 team, undeterred and unruffled by the challenges all around, was on one hand getting ready with E report cards for the academic session and closure of the session 2019-2020 and on the other hand completely engrossed in preparing for the new normal and the change.

The School Management and the school leadership team, within a short span of time, prepared alternate plans and started researching for the best possible solution to conduct classes during the pandemic. Within no time, the school switched to online classes and was ready, with several E resources and synchronous and asynchronous study modules and resources as well as a well-equipped and trained team, to impart education on the virtual platform. Online interactive modules, e- notes were made available to all the students and back end

training started for leaders and teachers. All teachers were engaged in continuous training to equip them with skills required to conduct Online Interactive classes.

The dynamic school team reinvented and redesigned and structured itself as per the need of the hour and within no time switched to complete virtual school set up. All stakeholders were provided training and taken along at each step.

This was made possible because of the readiness for change, ability to adapt to change and availability of E- Resources and well trained staff.

The Virtual platform was used to rediscover the strengths of the school system and all efforts were made to prepare well for this change.

While there was fear of the unknown, insecurities, challenges all around, students and staff of the school was engaged using the constructivist approach to learning by actively involving the learners in engaging activities, research projects, creative pursuits, visual and performing arts, health and well-being programmes and variety of scholastic and co-scholastic activities to keep the students positive, empowered and constructively busy discovering their innate talents and abilities.

The school was so dynamic in its approach that it kept bringing in newer dimensions to the scholastic and co-scholastic endeavours of the school even during this long phase of pandemic.

At every step, the leadership team trained itself and then imparted training to the teachers followed by training the learners. Even before conducting Online Assessment, complete training was imparted to all stakeholders.

Innovative Virtual Assemblies, using google meet links, became a part of the new normal and all students took up to this platform like a duck takes to water. This was because the school always believed in equipping students with skills and providing opportunities to each and every student.

Be it Virtual assemblies, Support, Practice and Enrichment Classes, House meetings, Intra and inter class competitions or COEP, the school made sure that every programme was refurbished and restructured as per the present situation and launched with a fresh perspective to meet the learning outcomes.

COEP 2020, the in house skill based ten day programme, was yet another milestone in the history of the school as the school came up with yet another innovative plan with three components of achieving Scholastic excel-

lence by enhancing study skills, skill based interactive sessions and The Goenkans Broadway show, adding yet another dimension to the way school programmes are presented and opportunities given to students to conduct complete shows, managing the technical aspects and making ten successful presentations woven around five themes.

Research based integrated sports projects was another opportunity provided to all the Goenkans where they all learned about making project proposals, collecting and analyzing data, deriving relevant information, compiling and presenting the project report through videos, enactments, project presentations. The work was assessed by peers, teachers and parents and was an absolute delight to watch.

The school won high acclaim from Curtin University, Australia for the research based projects taken up by the students of GDGPS 48.

School was honoured with the title of being an Exemplar School by Jamia Millia Islamia University for its outstanding contribution in the field of education even during the pandemic. The Leadership team was invited to train teachers on conducting assessments using Online tools.

# POWER OF *imagination*



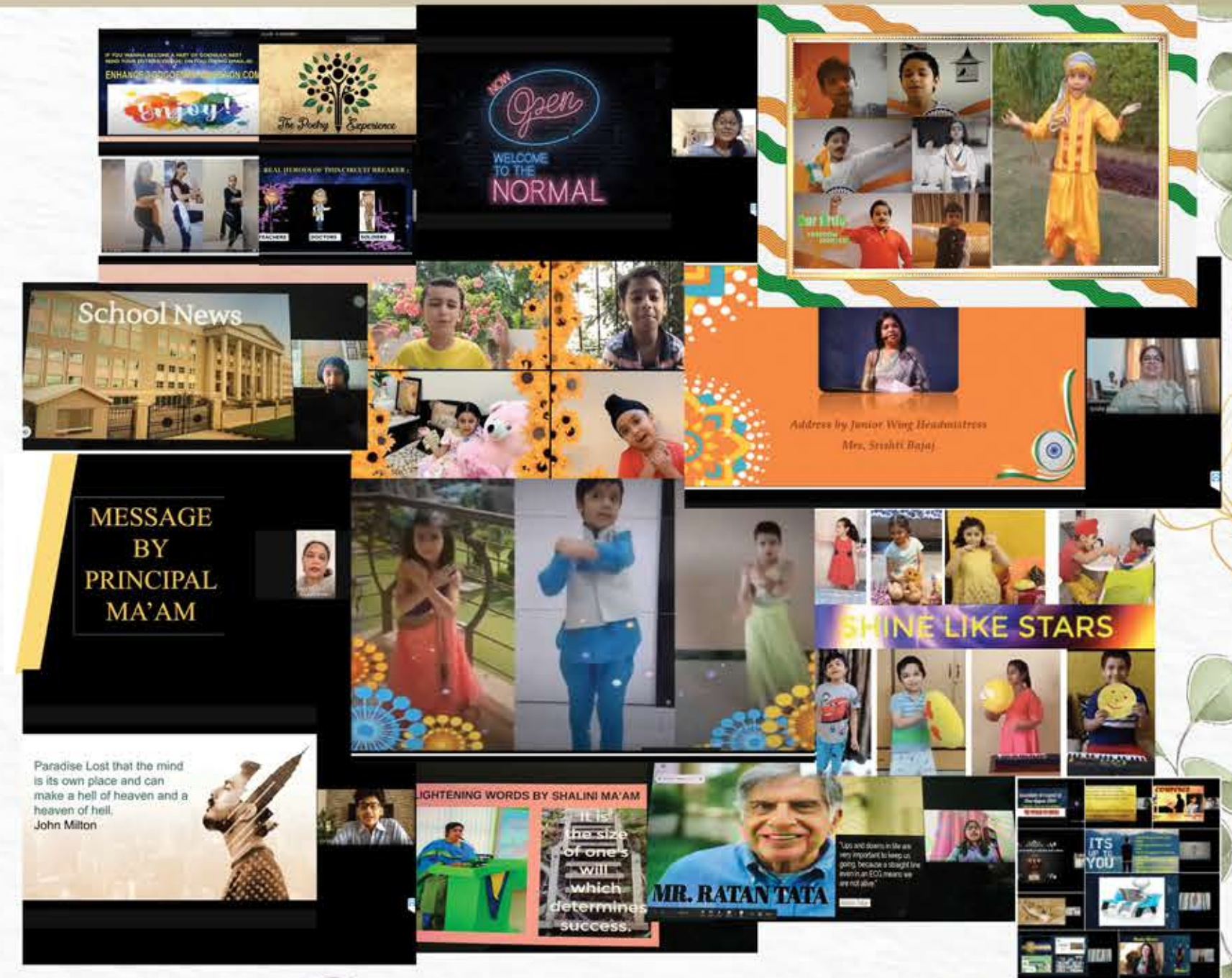
# ASSEMBLIES

The morning assemblies provide the opportunity for learners to develop their confidence by honing their public speaking skills and sharing their ideas. With the right inspiration, such platforms are a testimony that when the world is so complicated, the students are motivated to share aspects of life that are worthy of introspection. It also acts as a medium for communicating matters of significance from one generation to another. Our students are exposed to both Indian and other world cultures at an early stage in the Junior Wing like **Raksha Bandhan**, **Janmashtami**, **Halloween**, **Intriguing Ireland** etc. which turns the students into globally aware citizens and scholars. The eloquence, coordination and confidence with which our students present their final acts show the indomitable spirit of our torchbearers. The assemblies are theme based and the importance of being grateful for little things in life teamwork, etc. are stressed upon every now and then. The positive affirmations, morning prayer, and delivering the news around the world are major highlights of our assemblies that help the students catch pace with the fast moving world.

Middle wing students, too, with the presentations of assemblies like '**We Care**' and '**Friends are Forever**', exhibit their innate understanding and appreciation of the values of brotherhood and empathy. Our students are ever-ready for effective participation in all assemblies. In this way, by presenting their thoughts in front of a large virtual audience, the students develop self-confidence, improve their self-esteem and overcome stage fear.

Senior wing students also present different-theme based presentations like '**Power of Choice**', '**Covid Heroes**' and '**Mental Health**'. This enhances their application of abilities in diverse areas like the importance of mental health and sensitivity towards our Covid Heroes. All in all, the assemblies which are self-designed by our students ensure active and productive participation by each one of them

The students of Junior, Middle and Senior wing, collectively presented a patriotism infused assembly on the occasion of **Independence Day**. The message of being loyal and grateful towards our nation reached the heart of the audience and made the assembly a grand success.



Junior wing at GDGPS took a step forth in the field of our virtual curriculum by organising the The Goenkan Wizard- Winners All The Way, a cornucopia of competitions. The event provided a common pedestal to our multifaceted students. The zeal of our learners to innovate and showcase their artistic abilities left an indelible imprint on the parents and the mentors acting as the Jury.

The competition was held in three categories -

- **Literary activities** such as Share and express, Story Narration, Poetry Recitation and Advertisement Enactment.
- **Cultural activities** included Music- songs/recitation on the theme 'our vedic heritage', Dance on the theme 'Messengers of peace', Art-poster making on the theme conservation and Theatre-Mime and acting on the theme 'a day in the life of a student' activities
- **Sports** - Yoga, innovative board games, Self-defence techniques or sports of Haryana or Telangana.

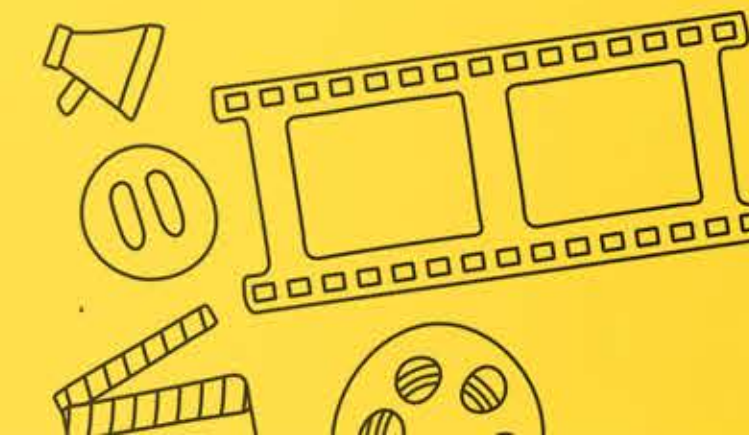
The response we received is a testimony that the lockdown has not taken away the Spirit of our invincible Goenkans and we surely know how to create memories and cherish every moment of life by remaining positive and happy.



## WHAT IF Movie Making Competition

The Movie Making Competition held in the month of May 2020 was an extravaganza of creativity showered and assembled together by students of Classes 9-12. The brainchild of our principal Ms Anuradha Handa, the competition was themed "What If" where students were given a chance to collaborate and co create creative motion pictures based on their interpretation of the topic.

In the times of pandemic, where the students were struggling to find their peace with the new normal, this was one of the first mega activity which brought spark and happiness in the young minds. The final presentations were a delight to witness as they carried the ethos of a film festival and freshness of the concept chosen.



# Inter HOUSE *competitions*

*"A champion is someone who doesn't settle for that day's practice, that day's competition, that day's performance. A champion is someone who is always striving for better results."*

House system is of great importance in school life. It inculcates the spirit of healthy competition among students. Equally important are the Inter-House competitions, renowned for being the liveliest events in the school calendar. Inter-house competitions help develop students' **social, team-building and organising** (amongst other) skills. The first cycle of Inter House Competitions unfurled under the theme '**Let's add Smiles**'. The different competitions held under different categories namely *Literary, Cultural and Science & Technology* included English Poem Recitation, English Solo Song Singing and Digital Poster Making Competitions. The core concept of the competition was to arouse awareness among children about the importance of happiness and how one can contribute towards spreading smiles. Hundred percent participation was ensured during this event. Each house was divided into two groups for classes III- IV and V- VIII respectively.

The students '**TURNED IN**' their recordings using the digital G-Suite platform. They came up with surprising ideas and gave each other a tough competition. The competition commenced with the introduction of competitions clearly defining the rules and guidelines of the competitions. The children enthusiastically participated and mesmerized the audience with their performance.

They were judged on the competition specific parameters like *content, presentation, rhyme & rhythm, pronunciation & intonation*. These knowledge enriching competitions were enjoyed by the judges, participants, teachers and audience alike.

*"The best part of a competition is that through it we discover what we are capable of and how much we can actually do."*

The month of July unfurled the second cycle of Inter House Competitions in the spirit of '**East Meeting the West-A Fusion of Design**'. The competitions were a fusion of *talent, imagination, creativity and alertness* that included the melodious **Shloka Recitation, Enact a French Personality, Best Out of Waste Fashion Show, Digital Presentation of Fusion of Art & Architecture and Fusion Dance**. These competitions helped to bring out the uniqueness of each individual. The students set the digital stage on fire by their powerful performances. The students of all the four houses were at their best. Creativity and confidence were the hallmark of the competition. The students participated with great enthusiasm and left everyone awe struck as they presented their talent so immaculately and effortlessly. They were applauded for their superb performance.

The competition aimed at encouraging students to display their creative acumen. With this in mind, our Goenkans decided to celebrate fusion of design and exude positivity in the times when the entire world is in the grip of a pandemic.

The Inter-House Competition also provided opportunities for self-expression, learning about diverse cultures and rhythm. The performances by young Goenkans were uplifting and left us wanting more. Despite the pandemic raging round the world, there was hope and the world seemed a much better place.



# PRATIBIMB

## Inter SCHOOL *competition*

G D Goenka Public School Sector hosted its first Virtual Inter-School Competition titled "PRATIBIMB 2020" on August 29, 2020. The school, under the able leadership of the Principal, Mrs. Anuradha Handa, skillfully wove together 22 events planned for the children from Nursery to Class XII. The school has always believed in giving equal importance to art, culture and academics and has gently nudged its students to discover their latent talents.

While the junior most participants had an array of events like Rhyme Recitation, Story Spinner, Rhythm Riders, Artistic Yoga, Poster Making, Shloka Gayan and martial arts, the middle school events were Country Music, E-Comic, Fusion of Emotions and Hindi Hasya Kavita and the senior school students participated in Movie Making Competition- Inspiration From World Cinema, Historical Damascus, Science and Sports and Hindi Monologue. There were 16 events which had to be pre-recorded and sent to the host school while 6 events were conducted live on August 29, 2020. This Inter School event had the widest participation from among the 39 schools of NCR/ Delhi region with close to 700 students. The vast array of events saw some brilliant performance, exciting presentations and innovative techniques of communicating the thoughts on the virtual platform.



Ms. Handa, in her address in the Valedictory Function emphasized on the need of innovation, creativity and new approach to thinking in these trying times of COVID 19. She also expressed her happiness at the sparkling creativity shown by the galaxy of promising participants. She thanked the principals of the participating schools, teachers and students for their participation which has contributed to the grand success of this online event.

The vote of thanks, was delivered by the Headmistress of the Junior School, Mrs. Srishti Bajaj. The Valedictory Function saw the announcement of the results of all the 22 competitions along with Delhi Public School, Sector 45, Gurugram adjudged as the overall winner. The host school however, did not participate in the PRATIBIMB, ruling out any ideas of unfairness in the competition.



## JUDGES' FEEDBACK

Story spinner- Both the judges (Deepti Aggarwal - Expert and parent judge - Monika Tandon) were very passionate in sharing their expertise in the field. Both are renowned story tellers and has great conviction that stories reach people's heart and mind. They both enjoyed the session with lovely videos.

ARTISTIC YOGA NUR- KG and 1-2

Judges were impressed by the efforts and hard work of all the little kids and parents. They both enjoyed the session devotedly. Expert judge was surprised to see innovating way of doing yoga. They also thanked to our school team working behind.

Dear Anukriti

I really appreciate and congratulate G D Goenka School, Gurugram to organise these wonderful Event of Shloka Gyan competition. I am so honoured for being judge of these little super talented children. May God bless to all the children for their participation. Regards Surreally Pathak

RHYTHM RIDERS :-

Judges were impressed by the efforts and hardwork of all the little kids and parents. They were impressed by the theme of the dance competition ie Classical Dance form. They also thanked the Goenkan team for putting up an amazing show and felt that it was done in a very professional manner. They were interested to be a part of such events in future as well.

4 C' of lockdown - The parent and expert judge agreed that it had been difficult to choose amongst such confident students. The student judge also shared he was pleasantly surprised to see such young students perform so well. The volunteer also thanked to be given opportunity to be part of this virtual event and that would love to be part of future events.

MARTIAL ART - NUR- KG and 1-2

Judges were impressed by the efforts and hard work of all the little kids and parents. They were totally involved in watching wonderful videos of kids. They both enjoyed the event and thanked to our school for giving them this opportunity.

Poster making-Both the judges (Mrs Sunita Gandhi -Expert judge and Mr.Argaya Pratim Hal-dar-parent judge) were very keen observer.Mrs Gandhi is expertise in art field.They both enjoyed the session enthusiastically.They were totally engaged in wonderful videos of kids.Overall they both enjoyed the event.

Rhyme Recitation -

Expert and Parent Judge - This global pandemic has put us into unprecedented times where as educationists we are challenged to come up with innovative ways of imparting knowledge & wisdom to young India. The conceptualisation, planning and execution by Teachers & efforts by Children from various Gurgaon Schools today, was a clear reflection of what bright future our Children have. Good Luck & Well Done

# ACCOLADES

Inter SCHOOL *competitions*

<p><b>1st PRIZE</b> TABLES TURN - Goenkan Literazzi <i>organised by</i> GDGPS, Sarita Vihar, New Delhi</p>	<p><b>1st PRIZE</b> HINDI EKAL HASYA ABHINAY - Eloquence 2020 <i>organised by</i> K R Mangalam School, GK-II, New Delhi</p>	<p><b>1st PRIZE</b> ACROPOLIS, IT EVENT - Parthenon, 2020 <i>organised by</i> Blue Bells Public School, Sector 10, Gurugram</p>
<p><b>1st PRIZE</b> STANDUP COMEDY - Parthenon, 2020 <i>organised by</i> Blue Bells Public School, Sector 10, Gurugram</p>	<p><b>1st PRIZE</b> STARC - TECH SMART, E- Colosseum 2020 <i>organised by</i> DAV Public School, Sector 49, Gurugram</p>	<p><b>1st PRIZE</b> WRITAGE-TECH SMART, E- Colosseum 2020 <i>organised by</i> DAV Public School, Sector 49, Gurugram</p>
<p><b>1st PRIZE</b> RAP BATTLE - Eloquence 2020 <i>organised by</i> K R Mangalam School, GK-II, New Delhi</p>	<p><b>2nd PRIZE</b> ESSAY WRITING COMPETITION National Level Essay Writing Competition to create and sanitize the youth towards lasting effects of Covid-19</p>	<p><b>2nd PRIZE</b> READY PLAYER ONE-TECH SMART, E- Colosseum 2020 <i>organised by</i> DAV Public School, Sector 49, Gurugram</p>
<p><b>2nd PRIZE</b> POETRY COMPETITION - Parthenon, 2020 <i>organised by</i> Blue Bells Public School, Sector 10, Gurugram</p>	<p><b>2nd PRIZE</b> HINDI KAVITA - Atulya Bharat <i>Organised by</i> Bal Bharti Public School, Manesar</p>	<p><b>3rd PRIZE</b> COLLOQUIUM - Commerce &amp; Economics Fest <i>organised by</i> DAV Public School, Sector 14, Gurugram</p>
<p><b>3rd PRIZE</b> MOVIE MAKING COMPETITION <i>organised by</i> CSIR- National Institute of Science &amp; Communication &amp; Information Resources</p>	<p><b>3rd PRIZE</b> FRENCH ROLE PLAY - Eloquence 2020 <i>organised by</i> K R Mangalam School, GK-II, New Delhi</p>	<p><b>3rd PRIZE</b> CREATIVE SCENE - MI Fest <i>organised by</i> Amity International School, Sector-46, Gurugram</p>
<p><b>3rd PRIZE</b> YOGA TALE - MI Fest <i>organised by</i> Amity International School, Sector-46, Gurugram</p>	<p><b>3rd PRIZE</b> POSTER MAKING COMPETITION National Level Poster Making Competition to create and sanitize the youth towards the lasting effects of Covid-19</p>	<p><b>3rd PRIZE</b> CREATE YOUR NAMEPLATE - Goonj 2020 <i>organised by</i> DPS, Sector 45, Gurugram</p>
<p><b>3rd PRIZE</b> STORY NARRATION <i>organised by</i> DPS, Pataudi</p>	<p><b>HIGH COMMENDATION AWARD</b> REMMUN'20</p>	<p><b>BEST ANIMATION AWARD</b> with cash prize of USD 150. "Make Cinema 2019 - Best Animation" <i>organised by</i> School Cinema</p>
<p><b>BEST DELEGATE AWARD</b> EIRENE MUN</p>	<p><b>BEST JOURNALIST</b> With a cash prize of Rs. 300/- UWEGAN MUN</p>	<p><b>BEST JOURNALIST AWARD</b> with cash Prize of Rs. 500/- E Global Mun</p>
<p><b>SPECIAL MENTION PRIZES &amp; HIGH COMMENDATION PRIZE</b> Birla MUN <i>organised by</i> Birla Vidya Niketan, New Delhi</p>	<p><b>SPECIAL MENTION PRIZE</b> FRAMED-TECH SMART, E- Colosseum 2020 <i>organised by</i> DAV Public School, Sector 49, Gurugram</p>	<p><b>SPECIAL MENTION PRIZE</b> STORY NARRATION <i>organised by</i> DPS, Pataudi</p>





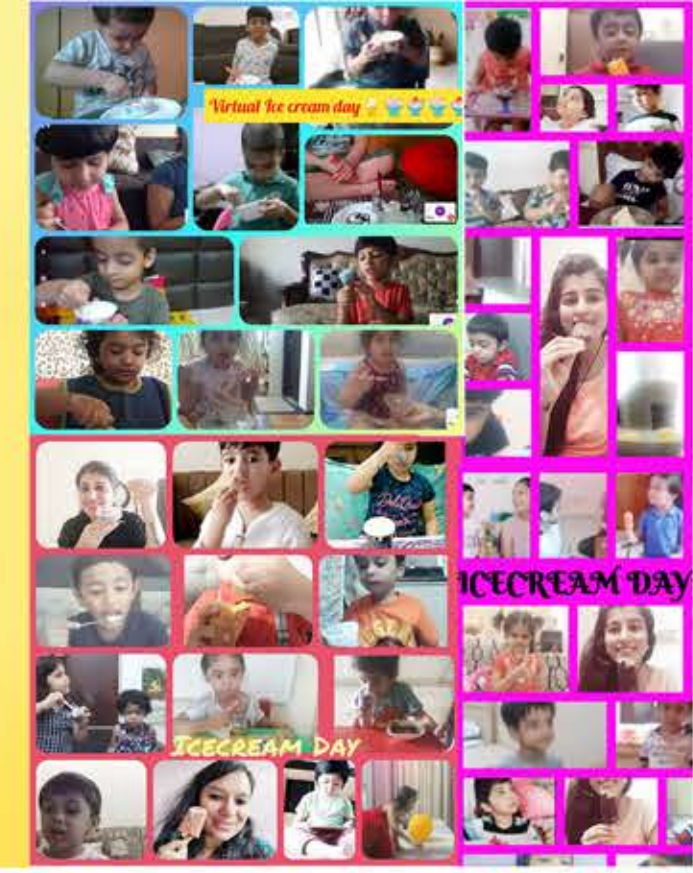


# ICE CREAM DAY

July 15, 2020

Tingling the taste buds of the little Goenkans, Ice-Cream day was celebrated in virtual reality which is the new normal for teachers and students alike. Students along with their mentors relished their favourite flavours while discussing interesting facts about the ice-creams. The special event gave a feeling of social bonding on the virtual platform.

The teachers also explained the importance of eating a judicious amount of sweet treats and ice creams and taking care of their health and oral hygiene.



# Mango DAY

July 22, 2020



While online learning has become central to our teaching model, we at GDGPS have not forgotten how to celebrate special days. Keeping the spirit as high as in the actual school surroundings, the young scholars of Junior wing celebrated 'Mango Day'. The day started with a general conversation about the king of fruits- Mango. Teachers briefed the students that mango is known as the king of fruits, not only for its taste but also, for the nutrients it offers like Vitamin C and Vitamin A.

Students also participated in a craft activity related to the fruit. The children as well as the teachers came dressed up in the shades of yellow and brought mango in various forms. It was a day full of mango delights.

JUNIOR WING



'Celebration has many different outfits but she always wears the same beautiful dancing shoes'

Learners of Junior wing celebrated the rich heritage of their motherland India by learning about the glorious festivals, traditions and culture throughout the month of August.

The spirited participation of the students lit the festive aura with the spirit of love, devotion and faith. The important lesson of celebrating togetherness and encouraging goodwill was conveyed loud and clear.

To highlight the grandeur and magnificence of India, special virtual assemblies were conducted every week. The month also served as an assessment for learning wherein the students showcased what they have learnt through enactment, dances, songs, rhyme recitation etc culminating with Project Based Learning based on the theme 'Festivals of India'.



# Virtual Aquatic Camp

June 13, 2020

At GDGPS, we are taking this long haul of lockdown as an opportunity to deepen our ties and bolster teacher student bonding. Goenkan kids don't miss out on any opportunity to have fun. Saturday June 13, 2020 was indeed a special day. Our Annual Aquatic camp was conducted online with the same enthusiasm and high spirits based on 'Ireland' our theme country for this year. Teachers transported our happy campers to Ireland where they explored the famous places and tourist spots and uncovered the veil of joy all through a virtual tour using online apps like Google Earth and Nearpod. One can't have more fun than playing with water on a hot day in a splash pool. Students turned up in colourful swimsuits and beachwear with their floating toys and Ireland accessories to accentuate the theme. Refreshing drinks to sip in the water, favourite snacks and music to make the mood was relished by all.

Rising above all the challenges, our teachers along with headmistress Ms. Srishti Bajaj, surpassed all odds and stepped up to ensure a fun-filled day for the young Goenkans. At GDGPS, we have gracefully accepted the uncertain times as a unique opportunity to ensure the implementation of innovative teaching and learning methods without giving up on the fun.



# JANAMASHTAMI CELEBRATIONS

The virtual classes reverberated with the tunes of this pious occasion of Sri Krishna Janamashtami. Dressed as Radha, Sri Krishna, Balrama, our little Goenkans looked mesmerizing. Students chanted verses from the 'Bhagvad Gita', danced gracefully to the songs of Sri Krishna and sang bhajans to enliven the atmosphere. The bright and joyful faces lit the festive aura with the spirit of love, devotion and faith. The important lesson of celebrating togetherness and encouraging goodwill was conveyed loud and clear.



JUNIOR WING



*“Creative thinking is not a talent, it is a skill that can be learnt. It empowers people by adding strength to their natural abilities which improves teamwork, productivity and where appropriate, profits.”*

— Edward de Bono

Middle School years are very special for all the students. The six-year journey of the Middle Wing is all about nurturing talent, giving ample opportunities and providing platforms to students to share views, discuss, learn, apply knowledge, participate in a range of activities and imbibe values. The focus during these years is mainly on skill development, creative thinking and developing competencies.

At GDGPS 48, it has been our endeavor to provide each and every Goenkan several opportunities to participate and learn, contribute and create, ideate and innovate. At the same time, each and every programme, as well as scholastic and co-scholastic activity, is planned in a way that it leads to adding a newer dimension to the child's personality and helps him/ her learn skills for life. The school lays a lot of emphasis on value education. In-house programmes like VLEP and VVAP have been designed keeping the need of different age groups. ICLP is yet another programme, which has been designed by the school team and is an amalgamation of Scholastic and Co- Scholastic subjects. The Art integration that has been highlighted in NEP is very evidently visible in this Integrated Creative Learning Programme of the School.

The assemblies and special presentations encourage 100% participation and are scripted and designed by the students. These opportunities lead to development of confidence in students and enhance their presentation skills. Students of classes III to VIII are adept at presenting value based and thought provoking assemblies on the virtual platform. Many of such assemblies were streamed live and students were given the opportunity and exposure to learn the aspects of live streaming on virtual platforms of You Tube and Google Meet. The students worked in smaller groups on the scripts, videos, PowerPoint Presentations, conducted interviews and did their research. It was heartening to watch the students of different sections come together and adapt to the change effortlessly and present news, thought, theme based assemblies with as much ease as they used to present assemblies in the real world. There was training and constant support provided to each one of them. The impressive presentations by the students were highly appreciated by their peers and parents.

The House System's main strength is of providing students of all ages an opportunity to work together, creating a truly cohesive environment and make new friends who may not be in their own section or class. The

school has a House System comprising of four houses – Radhakrishnan, Teresa, Tagore and Vivekananda. The system has been designed in a way that each child, of classes III to VIII, is able to participate in cultural, technical and literary activities during the house meetings. The three-week cycle provides ample time for each child to be prepared, to send an entry and participate in an event. During the first house meeting, the house wardens and house teachers share the rules and guidelines and guide the students. Students are provided a time frame within which they are expected to submit their entries using the virtual platform. Second session is for participation within the house group and selection and preparation for final round. The final round is conducted at inter – house level and the assessment is done by the judges. The middle wing students had two cycles of inter house events for all age groups. The results (PPT ) can be added .

Osmosis and Synergy presentations during the year are another of two engaging platforms given to all students of classes III to V to present their journey of learning and skills development in co- scholastic and sports activities. 'Reminiscence' presentations at the end of the year provide a platform to all the students of the Middle Wing to reflect on their journey and get ready to embark on a new journey.

Even though this year the students are attending classes online, the programmes have been re- designed and restructured as per the needs of the virtual platform. Right from the sports activities to MDAT (Music, Dance, Art and Theatre), classes are being conducted on the virtual platform with innovative modifications in the conduction of the sessions. Not only this, students are engaged in PBL, STEM and CLASS projects too where they are given yet another platform to present their innovative ideas and work in collaboration.

Gracious Goenkan is a programme of the Middle Wing which recognizes students for their values, integrity and genuineness. It is again a step in the direction where goodness is valued. Students are encouraged to self-assess and reflect on their actions and based on their own assessment, they are recognized with a Gracious Goenkan Certificate.

All these programmes and efforts lead to happiness in the environment and holistic development of each and every Goenkan.



**ICLP - Integrated Creative Learning Programme**

Integrated Creative Learning Programme (ICLP) is an in-house programme that provides opportunities to the students of class VIII to apply and synthesize their learning of scholastic and co-scholastic subjects. This programme is a perfect model of art integration and application based experiential learning wherein students are engaged in projects based on beautiful integration and balance of scholastic and co-scholastic subjects. The scholastic topics are integrated with co-scholastic subjects - literature and art, music and dance, music and Science, Language and theatre etc. As an example, I.T. and Science are brought together and students are involved in understanding of the concepts followed by application of the same in real life. Right from the shadow puppets to VR, from dance formation based on mathematical concepts to playing musical instruments and relating it with studies about sound in Science to imagining and illustrating a literature chapter is thoroughly enjoyed by the students.

**SPE - Support, Practice and Enrichment Programme**

A very well designed programme of the school, running successfully into its fourth year, SPE is a programme that provides training, guidance and support to the students as per their level of learning. Students are assigned different groups and different teachers take them through the syllabus and make them practice during these sessions. While the bright students are trained further for achieving excellence with Higher Order Thinking Skills activities, the average and below average students are provided with regular practice and guidance by the teachers.

**Integrating VVAP and VLEP through School Cinema**

The school has two very well-structured and well-designed programmes like VVAP and VLEP for the students of classes VI to VIII and classes III to V. Students are involved in a range of value based activities and discussions during these sessions. The sessions are conducted with yoga helping the students to relax and calm their mind, art helping students to express their thoughts and feelings and the session with the counselor and language teachers making them think, share and look for solutions to the problems. This programme also has the School Cinema programme integrated with it. A perfect blend of entertainment and education, the School Cinema harnesses cinema's power of story telling, emotional connect, visual appeal and encourages thought provoking break-throughs. It's a research, film-based learning module supported by an interactive workbook designed to reaffirm life-skills, values and attitudes in children during their growing up years.

**CLUBS**

The school clubs provide opportunities to students to hone their skills and enjoy the journey of learning. The school has a vision of training the students holistically, and for the same, has clubs for all age groups which cover a range of activities including environmental sensitivity, skills for survival, creative skills, language skills, problem solving skills, I.T. skills, fitness and health awareness programmes, social outreach and community service programmes. These activities help in sensitizing the students, keeping them constructively engaged and also enable them to become future ready.



# student LED clubs

G D Goenka Public School, Sec 48, Gurugram aims at providing holistic education. Under the aegis of New Education Policy 2020, clubs are one of the proud feathers for our school. These are vocational incentives which help in skill building and enhancement of students. The Clubs not only provide an opportunity to young minds to explore their areas of interest but also allow them to build a community of like minded people while having hands on experience.

Despite the pandemic and closing of school, the clubs at GDGPS didn't take a backseat. In fact, in the digital medium of education, the school introduced 13 different ranges of clubs which offered a plethora of choices to students. Also, these clubs are student led, whereby teachers are only facilitators and guides, the main task for the club has been designed by the students. This not only motivates and empowers the young enthusiastic minds but also channelises their energy in the right direction.

Students of classes 9-12 constructively utilise their hour of club period and extend their learnings out in the world and society at large. The school takes great pride in the achievements of students and ensures that they undergo overall development through this initiative.

CATEGORY	SKILLS	CLUBS	OBJECTIVE
I- ELOCUTION	Research, Analysing Data, Presentation, Public speaking	MUN	To train and familiarize the students with protocol & approach towards MUNS
		TEDX Youth	To empower young minds to share their stories to inspire others
		Writing & Research	To translate their ability of expression beyond prescribed formats
		Entrepreneurship	To enable students to lead new ideas to create commercial opportunities
II- MIND OPTIMIZERS	Research, Analytical & Logical Thinking, Computational thinking skills	Coding & Gaming	To channelise their gaming interest towards a constructive backend knowledge base
		Graphic Designing	To infuse their creative abilities with digital tools
III- GLOBETROTTING	Research, Visualisation, Creativity, Designing	Travel & Tourism	To acquaint the students about the unexplored vastness of the world and how it can become a passion project
		Gourmet	To engage them into the culinary arts with basics from their respective kitchens
		Fashion Technology	To uplift the young creative fashion sense with its updated trends and practices
		Video Making & Photography	To use equipment and creative bent of mind for producing art in still and motion
IV- GALAXY GALA	Research, Coordination, Team work, Creativity, Presentation	Theatre	To enhance their potential of translating emotions
		Music	To hone their voice in different genres
		Dance	To nurture their body limits in a graceful art form



# CAREER EXPLORATORY PROGRAMMES

*"A mind troubled by doubt cannot focus on the course to victory." Arthur Golden*

**1. IMPACTFUL INTERACTIONS-** By Ms Dilpreet Kaur- Session for students of class XII on **Skill Building for Group Discussion and Personal Interview** was conducted. Students were given practical tips and advice on creating a lasting first impression and do's and don'ts during GDs. (June 2, 3)



**2. CAREER IN HOSPITALITY -** Ms Sweety Burrows, the Director of Admissions, Indian School of Hospitality ISH conducted an interactive session to explore the career in the field of Hospitality. (June 6)



**3. ACE THE RACE-** College Admission and Application- The expert career counsellor Mr Arun and Mr Soumyo from Jamboree conducted a very informative session on College Admission and Application- Ace the Race for Students of Classes XI and XII. Students received insight and detailed information about college admissions, portfolio building and enhancement and the application process in various universities in India as well as other countries. (June 8, 9)



**4. SCHOOL CINEMA MOVIES -** A good story can make all the difference. Cinema as a medium subtly influences children's minds and their actions and can be effectively used as a medium to develop Life Skills, Values and Attitudes. Sessions were designed to enhance learning in an enjoyable, memorable and educative mode with the three outcomes:-

1. **Awareness-** to relate to the film and identify the core issue addressed in the film.
2. **Understanding-** the issue, relating it to their own lives and identifying the implications.
3. **Action-** Activities to enable the students to internalize and act out key learning. Students were shown two age appropriate Children's movies from a well-researched, film-based curriculum supported by engaging activities to promote self-awareness, informed decision making, emotional maturity and healthy relationships.
  - a. Shourya- Understanding oneself – Knowing my strengths and weaknesses (June 3)
  - b. The Road Home- Accepting Oneself- Self Esteem – I am my Favourite (June 11)

**5. KIC UNIVASSIST WEBI-FAIR -** Students were provided an opportunity to participate in the Webifair organized by KIC Univassist where admission experts from more than 30 universities were available for students to get their queries answered. The students could also attend two presentations on 'Making the most of an uncertain Academic Year' and 'Building Competencies for Future.' (June 23)



**WHAT DO I WANT TO BECOME?**

BUILDING STRENGTHS OVERCOMING WEAKNESSES

**CLASS IX**  
9:45AM

**CLASS X**  
10:45AM

**6. SELF-REFLECTION EXERCISES AS PART OF IDM-** students were engaged in a fruitful discussion about the importance of self reflection and aspiration for a career that matches their personality and aptitude. To help them understand the steps of Career Decision Making, a self-assessment Questionnaire was completed by the students which helped them reflect upon how confident they feel about taking a career decision. The session not only helped students identify their strengths but also gave them a platform and path on which they could ask and assess at the same time. (July 6-10)



**7. SELF-EVALUATION OF MULTIPLE INTELLIGENCE-** Intelligence has very different meanings and propositions in today's time. Students were educated about the concept of multiple intelligences as given by Howard Gardner. They were helped to realise the uniqueness of each individual based on the intelligence type of that individual. An understanding of intelligence type helps adopt suitable learning strategies as well. The session was followed up with an active engagement, where to identify their own intelligence type, students completed the self evaluation questionnaire. This made them realise their strengths which they weren't aware of. They were guided about the career opportunities where each intelligence serves to be a strength. Students were encouraged to choose a career matching their intelligence type. An interesting discussion happened where students could themselves begin to correlate their strengths and the choice they can make. (July 13-17)



**9. AWARENES OF FASHION TECHNOLOGY AS A CARER OPTION-** By Ms Cheena Sehgal, Ms Sonia Bakshi- Evaluating options for higher studies is indeed a very confusing task. The school provides various opportunities to gain valuable information about plethora of options available today by in-house faculty as well as by industry expert invited as guest speakers. These interactive sessions not only give us insight about the careers, but also help us clear our doubts regarding the way forward. The comprehensive introductory session on Career in the field of Fashion Technology explaining the details of the avenues and scope, study route, courses, and institutions was conducted by inhouse faculty Ms Cheena Sehgal and Ms Sonia Bakshi. (August 24-27)



**8. SESSION ON STRESS MANAGEMENT-** Stress is a very commonly used word. Even when we are not aware of what it actually means, we happen to use the term loosely. Especially when it comes to young learners for whom this word shouldn't be a part of their dictionary. The session primarily was aimed at educating the audience about the terminology and the types. What are the causes and effects and how one should identify symptoms. Students were encouraged to have an open discussion about the causes of stress and what gives them stress. They were helped to understand the difference between Eustress and Distress. They were also guided about the biology of stress and how the body reacts to a stressful situation. Students felt relieved after sharing their causes of stress and discussing the matters that concern them the most. Effective coping mechanisms were shared and discussed. This session was the need of the hour as knowingly and unknowingly, everyone is feeling stress about something or the other. The session showed the light at the end of the tunnel to students, which gave them hope and support to talk about it, which could further lead to corrective action. (July 20-24)



**10. IC3 VIRTUAL FAIR AND SYMPOSIUM-** The IC3 Annual Conference was conducted on a virtual platform this year. Students and their parents were able to meet representatives from 120+ global universities in this exclusive event for the IC3 host schools. Just like in an in-person meeting, they were able to see university representatives showcase their campuses, infrastructure, academic culture, programs, and more in the virtual rooms. Parents and students made the most of this opportunity to request brochures and materials directly from university representatives and have all your questions answered in real-time through video and text chat features. (August 26)



**11. INDUSTRY SPEAK: CAREER IN FASHION TECHNOLOGY-** By Ms Ankita Kochhar- The interactive sessions with the professionals help us get a feel of life in that profession. The school provides opportunities to gain valuable insight about the world of work by inviting industry experts as guest speakers who share real life experiences. Ms Ankita Kochhar is a successful fashion blogger and fashion stylist. She guided students about the vast world of design. Students got an in depth understanding of Fashion Communication, Product Design, Accessory and Industrial design, Leather Design, Knitwear Design etc. Students enthusiastically interacted and got their queries about Fashion Design, Textile design, Fashion Styling, Fashion Blogging etc. addressed. (September 2)



# PARENT TEACHER MEET

GDGPS, Sec-48 keeps organizing informative webinars aimed at taking the students as well as parents through the transition journey of our students. This initiative in the form of a well-planned webinar helps in giving them the time, support and relationships they need to thrive.

The first Goenka Virtual Meet for the junior wing was held in first week of May. The parents shared their happiness with the efforts put in by the teachers to engage the learners constructively even on a virtual platform. In the month of July again a one on one PTM was organised for the middle and senior wing to update the parents about the progress of their wards.

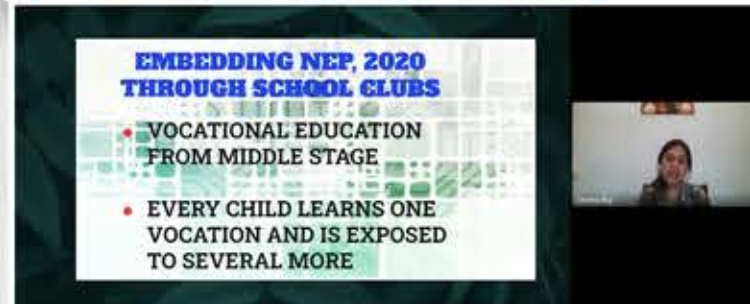
In a recent webinar organised for parents and students the highlights of the School Framework 3.0 and National Education Policy 2020 embedded initiatives were shared by the school Principal, Ms. Anuradha Handa with the parents of the Senior wing students.

The bar of the school's Skill Enhancement Programme has been raised this year as well notwithstanding these uncertain times. The 13 School Clubs will target development of specific genre of skills and will be totally student driven. It was also shared that the Student Council Selection process has reached its stage two where the shortlisted candidates will face group discussions and interview with the principal.

Yet another futuristic enterprise that was introduced in the month of July was the E-Portfolio Building Program. The school Counsellors gave out details of how the carefully-structured programme will be taken forward by the mentor teachers who will provide individual support and guidance to their mentee students to design creative and reflective E-Portfolios.

The Middle wing Headmistress, Ms. Shalini Tandon and Academic Coordinator, Ms. Ritesh Sharma referred to the NEP, 2020 and shared that the Assessment Pattern adopted by the school ensures that "the students not only learn but learn to learn". Accommodating the new paradigm shift in the education landscape, it was also disclosed how the August Review Assessment and Assignments have been intuitively designed to be self-paced, rubrics-tested and practice-based.

With the school's thrust on completion and submission of handwritten assignments, each student will definitely be a good example of 'progress and learning at work'.





# STUDENT COUNCIL 2020 - 21

HEAD BOY: JOY MEHTA

HEAD GIRL : APOORVA SHARMA

	HEAD COUNCIL	PREFECT	CLUB	CLUB SECRETARY	CLUB PREFECT
<b>SPORTS</b>	Class XII Aditya Kumar Mehta Rewa Lhaden	Class XI C.N.Priyadharshan Kiratnoor Kaur	<b>Tedx</b>	Class XII Bhavya Srivastava	Class XI Sana Singh
<b>CULTURAL</b>	Arya Agrawal Daksh Sharma Enya Wadhawan Veerarjun Negi Paridhi Taneja	Aditya Jain Ishani Khan Paridhi Bansal Ranveer Singh	<b>Entrepreneurship</b> <b>Writing &amp; Research</b> <b>Mun</b> <b>Coding &amp; Gaming</b> <b>Graphic Design</b>	Hridya Arora Harleen Kaur Hans Dewan Gurmehar Singh Kaavya Srinivasan	Sarthaka Patro Nishith Virmani Arya Karia Ishita Kumari Eisha Chanda
<b>DISCIPLINE</b>	Siddhant Jain Yashasvi Singh Aadi Gautam Sharma Ashmit Bansal Rishab Jain	Akshat Srivastava Pakhi Chachra Sanya Garg	<b>Travel &amp; Tourism</b> <b>Fashion Technology</b> <b>Gourmet</b> <b>Theatre</b> <b>Dance</b> <b>Videography</b>	Adya Kalra Vani Grover Renesa Jain Arnav Bansal Meet Juneja Rishabh Besla Navya Sharma	Aryan Nanda Kavya Bammi Dhruv Bhatia Prakriti Khurana Mihika Gogia
<b>COUNSELLING &amp; OUTREACH</b>	Lakshya Chopra Athena Mishra	Arjun Chopra Moksh Vashisht	<b>Music</b>		
<b>CLUBS</b>	Maullick Seth				

## DISCIPLINE PREFECT

Class X	Class IX
Om Kapoor	Khanak Jindal
Aaliyah Talwar	Kartikay Lakhotia
Falak Jain	Anoushka Agarwal
	Moksha Sharma

## IDM PREFECT

Class X	Class IX
Ananya Gupta	Ansh Wadhawan
Saibya Padha	Manasvi Mittal
Lakshita Agarwal	Arnav Devgan
Krissh Adya Mohan	Sumiran Sharma
Sanyam Jain	Saksham kamboj
Axshita Sharma	Mehak Angrish
	Anyu Sharma
	Aarav Bhadoria

## COUNSELLING & OUTREACH PREFECT

Class X	Class IX
Advika Garg	Aarzo Bhalla
Ashna Garg	Bhvik Malhotra
Harshita Kumari	Vedant Krishan Bali
Rhia Nagdev	Siya Punj
Pihu Sethi	Shreeya Ghai
	Lavya Kapoor